

# Bailey Fritz Harrison

Bay Area, CA  
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## PERSONAL SUMMARY

My motivation is fueled by exploration and curiosity for the magic and the unknown in daily life. Fascinated by where art, design, and experience overlap, I create to bring happiness and wonderment into people's lives. An eco-conscious ethos has prepared me to effectively bring sustainability into all that I work on, creating a safer, kinder and more beautiful world.

## SKILLS

### Digital

AutoCAD, SketchUp, Podium, Revit, Enscape, Adobe Creative Suite, Graphic Design, Web Design, Content Creation, Social Media, Microsoft Office.

### Artistic

Conceptualization, Set Design, Production Design, Welding, Product Design, Illustration, Rendering, Sculpture, Painting. I am comfortable with a: Laser Cutter, 3D Printer, Saws and Power Tools, spray booth and Sand Blaster.

### Other

Research, Material Sourcing, Organization, Documentation, Detail Orientation, Collaboration, Writing, Branding, Business Development, Schematic Development, Leadership, Basic French, Conversational ASL.

## EDUCATION

### **Cornish College of the Arts, — BFA Interior Architecture**

Fall 2015 - Spring 2019

### **Survive and Thrive, — Branding/ Biz development course**

April 2020 - December 2020

### **Achievements:**

- Dean's list - 3.7 GPA
- College Merit Scholarship both academic and artistic 2015-2019
- Finalist in 2019 Gray Awards, Student Design Competition
- Donghia student design competition class representative

## EXPERIENCE

### **BFH, Bay Area, CA — Sole Proprietor**

April 2020 - Current

- A culmination of my products, art, environmentalism, and coaching.

### **Piano Nobile, Seattle, WA— Designer and Studio Assistant**

September 2019 - March 2020

- Worked on company portfolio, online presence, client packages, small business tasks, and modeling/rendering.

### **Fruitsuper, Seattle, WA— Studio Assistant**

September 2019 - December 2019

- Worked on product packaging, online presence, photography, small business tasks, hand drawing, and weekly artistic tasks.

### **Interior Architects, Seattle, WA— Junior Designer**

December 2018 - September 2019

- Began as an intern while in school and was hired before graduating. Worked on both the Workplace and Retail teams.

### **Melanie Abrantes Designs, Oakland, CA— Studio Intern**

May 2018 - August 2018

- Assisted with product design, hands on manufacturing, online presence, and written work.

### **MG2 Architecture Firm, Seattle, WA— Materials Library Intern**

November 2017 - April 2018

- Maintained space and knowledge of the architectural and design materials available on the market today.

## REFERENCES

**Isabelle Grizzard Robertson** — *Co-Founder of Piano Nobile*

*Supervisor September 2019 - March 2020*

Isabelle@studiopianonobile.com

**Melanie Abrantes** — *Founder of Melanie Abrantes Designs*

*Supervisor May - August 2018*

Hello@melanieabrantes.com

**Casey Curran** — *Head of Fabrication Shop at Cornish College of the Arts*

*Professor 2017 - 2019*

Caseymcurran@mac.com

**Candon Murphy** — *Head of Materials Library, MG2*

*Supervisor 2017 November - 2018 April*

Candon.Murphy@mg2.com

**Dave Scurlock** — *Creative director of DConcept*

*Professor 2016 - 2019*

dscurlock@cornish.edu